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## SÉLECTION OFFICIELLE

film d'ouverture

**DOSSIER 137** ..... Dominik Moll

**LOVE ME TENDER** ..... Anna Cazenave Cambet

**LA FEMME DE** ..... David Roux

**MA FRÈRE** ..... Lise Akoka, Romane Gueret

**ANIMAL TOTEM** ..... Benoît Delépine

**DITES-LUI QUE JE L'AIME** ..... Romane Bohringer

**LES ENFANTS VONT BIEN** ..... Nathan Ambrosioni

film de clôture

**L'AFFAIRE BOJARSKI** ..... Jean-Paul Salomé

## CATALOGUE 2025

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## LES PRIX DU FESTIVAL

### SALAMANDRE D'OR, PRIX DU PUBLIC

(Vote du public)  
doté par la Mairie de Sarlat

### SALAMANDRE D'OR, PRIX DES LYCÉENS

(Vote des lycéens)  
doté par le Conseil Régional Nouvelle-Aquitaine

### SALAMANDRE D'OR, PRIX DU JURY JEUNE

(Vote du Jury Jeune)  
doté par le Conseil Départemental de Dordogne

### DEUX SALAMANDRES D'OR,

PRIX D'INTERPRÉTATION  
(Vote du Jury Jeune)

### LES PRIX SUIVANTS SONT DÉCERNÉS PAR UN JURY PROFESSIONNEL

#### PRIX DU COURT MÉTRAGE

doté par l'association La Truffe

#### PRIX COUP DE COEUR DU COURT MÉTRAGE

doté par l'école ESRA

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34<sup>e</sup> FESTIVAL DU FILM DE

# Sarlat

4 - 8 novembre 2025



## MARDI 4 NOV.

| Heure        | Salle | Programme                                                                                                                                               | Durée |
|--------------|-------|---------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| <b>13h30</b> | REX 1 | ORWELL 2+2=5 Raoul Peck <span><span><span></span></span><span> </span><span>[</span>vo<span>]</span></span>                                             | 1h59  |
| <b>13h30</b> | REX 2 | LES DIMANCHES Alauda Ruiz de Azúa <span><span><span></span></span><span> </span><span>[</span>vo<span>]</span></span>                                   | 1h58  |
| <b>13h45</b> | REX 3 | VIVALDI ET MOI Damiano Michieletto <span><span><span></span></span><span> </span><span>[</span>vo<span>]</span></span>                                  | 1h44  |
| <b>13h45</b> | REX 4 | L'ENGLOUTIE Louise Hémon                                                                                                                                | 1h37  |
| <b>13h45</b> | REX 5 | CHRISTY AND HIS BROTHER Brendan Canty <span><span><span></span></span><span> </span><span>[</span>vo<span>]</span></span>                               | 1h34  |
| <b>13h45</b> | REX 6 | LE MYSTÉRIEUX REGARD DU FLAMANT ROSE Diego Céspedes <span><span><span></span></span><span> </span><span>[</span>vo<span>]</span></span>                 | 1h45  |
| <b>16h00</b> | REX 2 | UNE ENFANCE ALLEMANDE <span> </span> : ÎLE D'AMRUM, 1945 Fatih Akin <span><span><span></span></span><span> </span><span>[</span>vo<span>]</span></span> | 1h33  |
| <b>16h00</b> | REX 3 | FUORI Mario Martone <span><span><span></span></span><span> </span><span>[</span>vo<span>]</span></span>                                                 | 1h55  |
| <b>16h00</b> | REX 4 | L'AGENT SECRET Kleber Mendonça Filho <span><span><span></span></span><span> </span><span>[</span>vo<span>]</span></span>                                | 2h40  |
| <b>16h30</b> | REX 5 | ÉLISE SOUS EMPRISE Marie Rémond                                                                                                                         | 1h26  |
| <b>16h30</b> | REX 6 | ROMERÍA Carla Simón <span><span><span></span></span><span> </span><span>[</span>vo<span>]</span></span>                                                 | 1h54  |

|              |           |                                                                                                                                                                                                                                                                                                       |                                                                                          |
|--------------|-----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------|
| <b>19h00</b> | REX 1,2,3 | Cérémonie d'ouverture                                                                                                                                                                                                                                                                                 |                                                                                          |
| <b>19h30</b> | REX 1,2,3 | <span><span><span></span></span><span> </span><span>[</span>so<span>]</span></span> DOSSIER 137 Dominik Moll <span><span><span></span></span><span> </span><span>[</span>so<span>]</span></span> FILM D'OUVERTURE <span><span><span></span></span><span> </span><span>[</span>so<span>]</span></span> | <span><span><span></span></span><span> </span><span>[</span>so<span>]</span></span> 1h56 |
| <b>19h30</b> | REX 6     | LOS TIGRES Alberto Rodríguez <span><span><span></span></span><span> </span><span>[</span>vo<span>]</span></span>                                                                                                                                                                                      | 1h46                                                                                     |
| <b>20h00</b> | REX 5     | BAISE-EN-VILLE Martin Jauvat                                                                                                                                                                                                                                                                          | 1h34                                                                                     |
| <b>22h30</b> | REX 1     | SUKKWAN ISLAND Vladimir de Fontenay <span><span><span></span></span><span> </span><span>[</span>vo<span>]</span></span>                                                                                                                                                                               | 1h55                                                                                     |
| <b>22h30</b> | REX 2     | ON VOUS CROIT Charlotte Devillers, Arnaud Dufeys                                                                                                                                                                                                                                                      | 1h18                                                                                     |
| <b>22h30</b> | REX 3     | AMOUR APOCALYPSE Anne Émond <span><span><span></span></span><span> </span><span>[</span>vo<span>]</span></span>                                                                                                                                                                                       | 1h40                                                                                     |
| <b>22h30</b> | REX 4     | UN MONDE FRAGILE ET MERVEILLEUX Cyril Aris <span><span><span></span></span><span> </span><span>[</span>vo<span>]</span></span>                                                                                                                                                                        | 1h50                                                                                     |
| <b>22h30</b> | REX 5     | PROMIS LE CIEL Erige Sehiri <span><span><span></span></span><span> </span><span>[</span>vo<span>]</span></span>                                                                                                                                                                                       | 1h32                                                                                     |

## MERCREDI 5 NOV.

| Heure        | Salle       | Programme                                                                                                                                                                                                   | Durée                                                                                    |
|--------------|-------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------|
| <b>9h00</b>  | REX 5       | Programme de courts métrages 1 <span><span><span></span></span><span> </span><span>[</span>so<span>]</span></span>                                                                                          | <span><span><span></span></span><span> </span><span>[</span>so<span>]</span></span> 1h29 |
| <b>9h15</b>  | REX 1 2,3,4 | <span><span><span></span></span><span> </span><span>[</span>so<span>]</span></span> LOVE ME TENDER Anna Cazenave Cambet <span><span><span></span></span><span> </span><span>[</span>so<span>]</span></span> | <span><span><span></span></span><span> </span><span>[</span>so<span>]</span></span> 2h13 |
| <b>11h15</b> | REX 5       | Programme des films des écoles <span><span><span></span></span><span> </span><span>[</span>so<span>]</span></span>                                                                                          | <span><span><span></span></span><span> </span><span>[</span>so<span>]</span></span> 1h30 |
| <b>13h30</b> | REX 2       | LE GÂTEAU DU PRÉSIDENT Hasan Hadi <span><span><span></span></span><span> </span><span>[</span>vo<span>]</span></span>                                                                                       | <span><span><span></span></span><span> </span><span>[</span>vo<span>]</span></span> 1h45 |
| <b>13h30</b> | REX 5       | LE MAÎTRE DU KABUKI Sang-Il Lee <span><span><span></span></span><span> </span><span>[</span>vo<span>]</span></span>                                                                                         | 2h54                                                                                     |
| <b>13h45</b> | REX 1       | À PIED D'ŒUVRE Valérie Donzelli <span><span><span></span></span><span> </span><span>[</span>so<span>]</span></span>                                                                                         | <span><span><span></span></span><span> </span><span>[</span>so<span>]</span></span> 1h32 |
| <b>14h00</b> | REX 3       | GRAND CIEL Akihiro Hata <span><span><span></span></span><span> </span><span>[</span>so<span>]</span></span>                                                                                                 | <span><span><span></span></span><span> </span><span>[</span>so<span>]</span></span> 1h31 |
| <b>14h00</b> | REX 4       | SILENT FRIEND Ildiko Enyedi <span><span><span></span></span><span> </span><span>[</span>vo<span>]</span></span>                                                                                             | 2h26                                                                                     |
| <b>14h30</b> | REX 6       | L'ODYSSÉE DE CÉLESTE Kid Koala <b>JP</b>                                                                                                                                                                    | 1h26                                                                                     |
| <b>16h15</b> | REX 1       | VIE PRIVÉE Rebecca Zlotowski                                                                                                                                                                                | 1h45                                                                                     |

| Heure        | Salle    | Programme                                                                                                                                                                                      | Durée                                                                                    |
|--------------|----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------|
| <b>16h30</b> | REX 6    | L'ENGLOUTIE Louise Hémon                                                                                                                                                                       | 1h37                                                                                     |
| <b>16h45</b> | REX 2    | LE CHANT DES FORÊTS Vincent Munier                                                                                                                                                             | 1h33                                                                                     |
| <b>16h45</b> | REX 4    | ATELIER DU SAVOIR L'écriture cinématographique <span> </span> : le scénario <span><span><span></span></span><span> </span><span>[</span>so<span>]</span></span>                                | <span><span><span></span></span><span> </span><span>[</span>so<span>]</span></span> 1h15 |
| <b>17h00</b> | REX 5    | CHRISTY AND HIS BROTHER Brendan Canty <span><span><span></span></span><span> </span><span>[</span>vo<span>]</span></span>                                                                      | 1h34                                                                                     |
| <b>19h00</b> | REX 1, 2 | <span><span><span></span></span><span> </span><span>[</span>so<span>]</span></span> LA FEMME DE David Roux <span><span><span></span></span><span> </span><span>[</span>so<span>]</span></span> | <span><span><span></span></span><span> </span><span>[</span>so<span>]</span></span> 1h30 |
| <b>19h15</b> | REX 3    | ORWELL 2+2=5 Raoul Peck <span><span><span></span></span><span> </span><span>[</span>vo<span>]</span></span>                                                                                    | 1h59                                                                                     |
| <b>19h15</b> | REX 4    | FUORI Mario Martone <span><span><span></span></span><span> </span><span>[</span>vo<span>]</span></span>                                                                                        | 1h55                                                                                     |
| <b>19h15</b> | REX 4    | LE MYSTÉRIEUX REGARD DU FLAMANT ROSE Diego Céspedes <span><span><span></span></span><span> </span><span>[</span>vo<span>]</span></span>                                                        | 1h45                                                                                     |
| <b>19h15</b> | REX 6    | SAUVAGE Camille Ponsin                                                                                                                                                                         | 1h27                                                                                     |
| <b>21h30</b> | REX 2    | LA DANSE DES RENARDS Valéry Carnoy <span><span><span></span></span><span> </span><span>[</span>so<span>]</span></span>                                                                         | <span><span><span></span></span><span> </span><span>[</span>so<span>]</span></span> 1h30 |

## JEUDI 6 NOV.

| Heure        | Salle     | Programme                                                                                                                                                                                            | Durée                                                                                    |
|--------------|-----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------|
| <b>9h15</b>  | REX 1     | BAISE-EN-VILLE Martin Jauvat <span><span><span></span></span><span> </span><span>[</span>so<span>]</span></span>                                                                                     | <span><span><span></span></span><span> </span><span>[</span>so<span>]</span></span> 1h34 |
| <b>9h15</b>  | REX 3     | AMOUR APOCALYPSE Anne Émond <span><span><span></span></span><span> </span><span>[</span>vo<span>]</span></span>                                                                                      | 1h40                                                                                     |
| <b>9h30</b>  | REX 2     | LA DANSE DES RENARDS Valéry Carnoy <span><span><span></span></span><span> </span><span>[</span>so<span>]</span></span>                                                                               | <span><span><span></span></span><span> </span><span>[</span>so<span>]</span></span> 1h30 |
| <b>9h30</b>  | REX 4     | ROMERÍA Carla Simón <span><span><span></span></span><span> </span><span>[</span>vo<span>]</span></span>                                                                                              | 1h54                                                                                     |
| <b>9h30</b>  | REX 5     | LE GÂTEAU DU PRÉSIDENT Hasan Hadi <span><span><span></span></span><span> </span><span>[</span>vo<span>]</span></span>                                                                                | 1h45                                                                                     |
| <b>11h15</b> | REX 3     | Programme de courts métrages 1 <span><span><span></span></span><span> </span><span>[</span>so<span>]</span></span>                                                                                   | <span><span><span></span></span><span> </span><span>[</span>so<span>]</span></span> 1h29 |
| <b>13h15</b> | REX 2     | ON VOUS CROIT Charlotte Devillers, Arnaud Dufeys <span><span><span></span></span><span> </span><span>[</span>so<span>]</span></span>                                                                 | <span><span><span></span></span><span> </span><span>[</span>so<span>]</span></span> 1h18 |
| <b>13h15</b> | REX 4     | UN MONDE FRAGILE ET MERVEILLEUX Cyril Aris <span><span><span></span></span><span> </span><span>[</span>vo<span>]</span></span>                                                                       | 1h50                                                                                     |
| <b>13h15</b> | REX 6     | THE NEW WEST Kate Beecroft <span><span><span></span></span><span> </span><span>[</span>vo<span>]</span></span>                                                                                       | 1h37                                                                                     |
| <b>13h30</b> | REX 1     | LE CHANT DES FORÊTS Vincent Munier                                                                                                                                                                   | 1h33                                                                                     |
| <b>13h30</b> | REX 3     | PROMIS LE CIEL Erige Sehiri <span><span><span></span></span><span> </span><span>[</span>vo<span>]</span></span>                                                                                      | 1h32                                                                                     |
| <b>13h30</b> | REX 5     | ÉLISE SOUS EMPRISE Marie Rémond <span><span><span></span></span><span> </span><span>[</span>vo<span>]</span></span>                                                                                  | 1h26                                                                                     |
| <b>15h30</b> | REX 4     | LOS TIGRES Alberto Rodríguez <span><span><span></span></span><span> </span><span>[</span>vo<span>]</span></span>                                                                                     | 1h46                                                                                     |
| <b>15h30</b> | REX 5     | LES DIMANCHES Alauda Ruiz de Azúa <span><span><span></span></span><span> </span><span>[</span>vo<span>]</span></span>                                                                                | 1h58                                                                                     |
| <b>15h30</b> | REX 6     | SILENT FRIEND Ildiko Enyedi <span><span><span></span></span><span> </span><span>[</span>vo<span>]</span></span>                                                                                      | 2h26                                                                                     |
| <b>15h45</b> | REX 1,2,3 | <span><span><span></span></span><span> </span><span>[</span>so<span>]</span></span> MA FRÈRE L. Akoka, R. Gueret <span><span><span></span></span><span> </span><span>[</span>so<span>]</span></span> | <span><span><span></span></span><span> </span><span>[</span>so<span>]</span></span> 1h52 |
| <b>18h30</b> | REX 6     | LE MAÎTRE DU KABUKI Sang-Il Lee <span><span><span></span></span><span> </span><span>[</span>vo<span>]</span></span>                                                                                  | 2h54                                                                                     |
| <b>19h00</b> | REX 1,2,3 | <span><span><span></span></span><span> </span><span>[</span>so<span>]</span></span> ANIMAL TOTEM Benoît Delépine <span><span><span></span></span><span> </span><span>[</span>so<span>]</span></span> | <span><span><span></span></span><span> </span><span>[</span>so<span>]</span></span> 1h29 |
| <b>19h00</b> | REX 5     | VIVALDI ET MOI Damiano Michieletto <span><span><span></span></span><span> </span><span>[</span>vo<span>]</span></span>                                                                               | 1h44                                                                                     |
| <b>19h30</b> | REX 4     | L'AGENT SECRET Kleber Mendonça Filho <span><span><span></span></span><span> </span><span>[</span>vo<span>]</span></span>                                                                             | 2h40                                                                                     |

## VENDREDI 7 NOV.

| Heure        | Salle     | Programme                                                                                                                                                                                                        | Durée                                                                                    |
|--------------|-----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------|
| <b>9h00</b>  | REX 5     | SILENT FRIEND Ildiko Enyedi <span><span><span></span></span><span> </span><span>[</span>vo<span>]</span></span>                                                                                                  | 2h26                                                                                     |
| <b>9h15</b>  | REX 2     | LES DIMANCHES Alauda Ruiz de Azúa <span><span><span></span></span><span> </span><span>[</span>vo<span>]</span></span>                                                                                            | 1h58                                                                                     |
| <b>9h30</b>  | REX 1     | DES PREUVES D'AMOUR Alice Douard                                                                                                                                                                                 | 1h37                                                                                     |
| <b>9h30</b>  | REX 3     | Programme de courts métrages 2 <span><span><span></span></span><span> </span><span>[</span>so<span>]</span></span>                                                                                               | <span><span><span></span></span><span> </span><span>[</span>so<span>]</span></span> 1h34 |
| <b>9h30</b>  | REX 4     | PROMIS LE CIEL Erige Sehiri <span><span><span></span></span><span> </span><span>[</span>vo<span>]</span></span>                                                                                                  | 1h32                                                                                     |
| <b>11h45</b> | REX 2     | ATELIER DU SAVOIR Produire un film <span><span><span></span></span><span> </span><span>[</span>so<span>]</span></span>                                                                                           | <span><span><span></span></span><span> </span><span>[</span>so<span>]</span></span> 1h15 |
| <b>11h45</b> | REX 4     | ATELIER DU SAVOIR Le montage <span><span><span></span></span><span> </span><span>[</span>so<span>]</span></span>                                                                                                 | <span><span><span></span></span><span> </span><span>[</span>so<span>]</span></span> 1h15 |
| <b>13h30</b> | REX 1     | FUORI Mario Martone <span><span><span></span></span><span> </span><span>[</span>vo<span>]</span></span>                                                                                                          | 1h55                                                                                     |
| <b>13h30</b> | REX 2     | SAUVAGE Camille Ponsin <span><span><span></span></span><span> </span><span>[</span>so<span>]</span></span>                                                                                                       | <span><span><span></span></span><span> </span><span>[</span>so<span>]</span></span> 1h27 |
| <b>13h30</b> | REX 3     | LOS TIGRES Alberto Rodríguez <span><span><span></span></span><span> </span><span>[</span>vo<span>]</span></span>                                                                                                 | 1h46                                                                                     |
| <b>13h30</b> | REX 4     | ROMERÍA Carla Simón <span><span><span></span></span><span> </span><span>[</span>vo<span>]</span></span>                                                                                                          | 1h54                                                                                     |
| <b>13h30</b> | REX 5     | AMOUR APOCALYPSE Anne Émond <span><span><span></span></span><span> </span><span>[</span>vo<span>]</span></span>                                                                                                  | 1h40                                                                                     |
| <b>13h30</b> | REX 6     | LE MAÎTRE DU KABUKI Sang-Il Lee <span><span><span></span></span><span> </span><span>[</span>vo<span>]</span></span>                                                                                              | 2h54                                                                                     |
| <b>16h00</b> | REX 1, 2  | <span><span><span></span></span><span> </span><span>[</span>so<span>]</span></span> DITES-LUI QUE JE L'AIME Romane Bohringer <span><span><span></span></span><span> </span><span>[</span>so<span>]</span></span> | <span><span><span></span></span><span> </span><span>[</span>so<span>]</span></span> 1h32 |
| <b>16h15</b> | REX 3     | LE GÂTEAU DU PRÉSIDENT Hasan Hadi <span><span><span></span></span><span> </span><span>[</span>vo<span>]</span></span>                                                                                            | 1h45                                                                                     |
| <b>16h15</b> | REX 4     | UN MONDE FRAGILE ET MERVEILLEUX Cyril Aris <span><span><span></span></span><span> </span><span>[</span>vo<span>]</span></span>                                                                                   | 1h50                                                                                     |
| <b>16h15</b> | REX 5     | VIVALDI ET MOI Damiano Michieletto <span><span><span></span></span><span> </span><span>[</span>vo<span>]</span></span>                                                                                           | 1h44                                                                                     |
| <b>17h00</b> | REX 6     | LA DANSE DES RENARDS Valéry Carnoy                                                                                                                                                                               | 1h30                                                                                     |
| <b>19h00</b> | REX 1,2,3 | <span><span><span></span></span><span> </span><span>[</span>so<span>]</span></span> LES ENFANTS VONT BIEN Nathan Ambrosioni <span><span><span></span></span><span> </span><span>[</span>so<span>]</span></span>  | <span><span><span></span></span><span> </span><span>[</span>so<span>]</span></span> 1h51 |
| <b>20h00</b> | REX 3     | SUKKWAN ISLAND Vladimir de Fontenay <span><span><span></span></span><span> </span><span>[</span>vo<span>]</span></span>                                                                                          | <span><span><span></span></span><span> </span><span>[</span>vo<span>]</span></span> 1h55 |
| <b>20h00</b> | REX 4     | GRAND CIEL Akihiro Hata                                                                                                                                                                                          | 1h31                                                                                     |
| <b>20h00</b> | REX 5     | ON VOUS CROIT Charlotte Devillers, Arnaud Dufeys                                                                                                                                                                 | 1h18                                                                                     |
| <b>22h00</b> | REX 1     | UNE ENFANCE ALLEMANDE <span> </span> : ÎLE D'AMRUM, 1945 Fatih Akin <span><span><span></span></span><span> </span><span>[</span>vo<span>]</span></span>                                                          | 1h33                                                                                     |
| <b>22h00</b> | REX 2     | ÉLISE SOUS EMPRISE Marie Rémond                                                                                                                                                                                  | 1h26                                                                                     |
| <b>22h00</b> | REX 3     | LE MYSTÉRIEUX REGARD DU FLAMANT ROSE Diego Céspedes <span><span><span></span></span><span> </span><span>[</span>vo<span>]</span></span>                                                                          | 1h45                                                                                     |
| <b>22h00</b> | REX 5     | THE NEW WEST Kate Beecroft <span><span><span></span></span><span> </span><span>[</span>vo<span>]</span></span>                                                                                                   | 1h37                                                                                     |

## SAMEDI 8 NOV.

| Heure        | Salle       | Programme                                                                                                                                                                                                                                                                                                 | Durée                                                                                    |
|--------------|-------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------|
| <b>9h15</b>  | REX 1       | <span><span><span></span></span><span> </span><span>[</span>so<span>]</span></span> MA FRÈRE L. Akoka, R. Gueret                                                                                                                                                                                          | 1h52                                                                                     |
| <b>9h15</b>  | REX 5       | Programme de courts métrages 2 <span><span><span></span></span><span> </span><span>[</span>so<span>]</span></span>                                                                                                                                                                                        | <span><span><span></span></span><span> </span><span>[</span>so<span>]</span></span> 1h34 |
| <b>9h30</b>  | REX 2       | <span><span><span></span></span><span> </span><span>[</span>so<span>]</span></span> LOVE ME TENDER Anna Cazenave Cambet                                                                                                                                                                                   | 2h13                                                                                     |
| <b>9h30</b>  | REX 3       | <span><span><span></span></span><span> </span><span>[</span>so<span>]</span></span> DOSSIER 137 Dominik Moll                                                                                                                                                                                              | 1h56                                                                                     |
| <b>9h30</b>  | REX 4       | L'ODYSSÉE DE CÉLESTE Kid Koala <b>JP</b>                                                                                                                                                                                                                                                                  | 1h26                                                                                     |
| <b>11h00</b> | REX 5       | L'ENGLOUTIE Louise Hémon                                                                                                                                                                                                                                                                                  | 1h37                                                                                     |
| <b>11h15</b> | REX 4       | GRAND CIEL Akihiro Hata                                                                                                                                                                                                                                                                                   | 1h31                                                                                     |
| <b>13h15</b> | REX 2       | L'AGENT SECRET Kleber Mendonça Filho <span><span><span></span></span><span> </span><span>[</span>vo<span>]</span></span>                                                                                                                                                                                  | 2h40                                                                                     |
| <b>13h30</b> | REX 3       | SUKKWAN ISLAND Vladimir de Fontenay <span><span><span></span></span><span> </span><span>[</span>vo<span>]</span></span>                                                                                                                                                                                   | 1h55                                                                                     |
| <b>14h00</b> | REX 1       | FURCY, NÉ LIBRE Abd Al Malik <span><span><span></span></span><span> </span><span>[</span>so<span>]</span></span>                                                                                                                                                                                          | <span><span><span></span></span><span> </span><span>[</span>so<span>]</span></span> 1h48 |
| <b>14h00</b> | REX 4       | BAISE-EN-VILLE Martin Jauvat                                                                                                                                                                                                                                                                              | 1h34                                                                                     |
| <b>14h00</b> | REX 5       | UNE ENFANCE ALLEMANDE <span> </span> : ÎLE D'AMRUM, 1945 Fatih Akin <span><span><span></span></span><span> </span><span>[</span>vo<span>]</span></span>                                                                                                                                                   | 1h33                                                                                     |
| <b>14h00</b> | REX 6       | CHRISTY AND HIS BROTHER Brendan Canty <span><span><span></span></span><span> </span><span>[</span>vo<span>]</span></span>                                                                                                                                                                                 | 1h34                                                                                     |
| <b>16h00</b> | REX 3       | ORWELL 2+2=5 Raoul Peck <span><span><span></span></span><span> </span><span>[</span>vo<span>]</span></span>                                                                                                                                                                                               | 1h59                                                                                     |
| <b>16h30</b> | REX 2       | QUI BRILLE AU COMBAT Joséphine Japy                                                                                                                                                                                                                                                                       | 1h40                                                                                     |
| <b>16h30</b> | REX 4       | LE CHANT DES FORÊTS Vincent Munier                                                                                                                                                                                                                                                                        | 1h33                                                                                     |
| <b>16h30</b> | REX 5       | SAUVAGE Camille Ponsin                                                                                                                                                                                                                                                                                    | 1h27                                                                                     |
| <b>16h30</b> | REX 6       | THE NEW WEST Kate Beecroft <span><span><span></span></span><span> </span><span>[</span>vo<span>]</span></span>                                                                                                                                                                                            | 1h37                                                                                     |
| <b>19h00</b> | REX 5       | <span><span><span></span></span><span> </span><span>[</span>so<span>]</span></span> DITES-LUI QUE JE L'AIME Romane Bohringer                                                                                                                                                                              | 1h32                                                                                     |
| <b>19h00</b> | REX 1 2,3,4 | Cérémonie de clôture                                                                                                                                                                                                                                                                                      |                                                                                          |
| <b>19h30</b> | REX 1 2,3,4 | <span><span><span></span></span><span> </span><span>[</span>so<span>]</span></span> L'AFFAIRE BOJARSKI J-P Salomé <span><span><span></span></span><span> </span><span>[</span>so<span>]</span></span> FILM DE CLÔTURE <span><span><span></span></span><span> </span><span>[</span>so<span>]</span></span> | <span><span><span></span></span><span> </span><span>[</span>so<span>]</span></span> 2h06 |
| <b>20h00</b> | REX 6       | <span><span><span></span></span><span> </span><span>[</span>so<span>]</span></span> LA FEMME DE David Roux                                                                                                                                                                                                | 1h30                                                                                     |
| <b>21h00</b> | REX 5       | <span><span><span></span></span><span> </span><span>[</span>so<span>]</span></span> LES ENFANTS VONT BIEN Nathan Ambrosioni                                                                                                                                                                               | 1h51                                                                                     |
| <b>21h45</b> | REX 6       | <span><span><span></span></span><span> </span><span>[</span>so<span>]</span></span> ANIMAL TOTEM Benoît Delépine                                                                                                                                                                                          | 1h29                                                                                     |

## LÉGENDE

|                                                                                     |                                                         |
|-------------------------------------------------------------------------------------|---------------------------------------------------------|
| <b>REX</b>                                                                          | Cinéma Rex                                              |
| <span><span><span></span></span><span> </span><span>[</span>vo<span>]</span></span> | Version originale sous-titrée en français               |
| <span><span><span></span></span><span> </span><span>[</span>so<span>]</span></span> | Suivi d'un débat d'une demi-heure avec l'équipe du film |
| <span><span><span></span></span><span> </span><span>[</span>so<span>]</span></span> | Film en sélection officielle                            |
| <span><span><span></span></span><span> </span><span>[</span>so<span>]</span></span> | Gratuit                                                 |
| <b>JP</b>                                                                           | Séance jeune public                                     |

Du **mercredi 5 au samedi 8 novembre**, à **11h15**, retrouvez Jean-Claude Rasipiengeas, journaliste et critique de cinéma, pour un temps d'échange avec les festivaliers autour des films découverts la veille.

**À l’Ancien Evêché, salle Molière (1<sup>er</sup> étage)**